

Full Subject-Based Banding (Full SBB)

What is Full Subject-Based Banding?

• Full Subject-Based Banding (Full SBB) is part of MOE's ongoing efforts to nurture the joy of learning and develop multiple pathways to cater to the different strengths and interests of our students.

 With Full SBB, we are moving towards a secondary school education where students learn each subject at the level that best caters to their overall strengths, interests and learning needs.

Secondary school experience under Full SBB

Secondary school experience

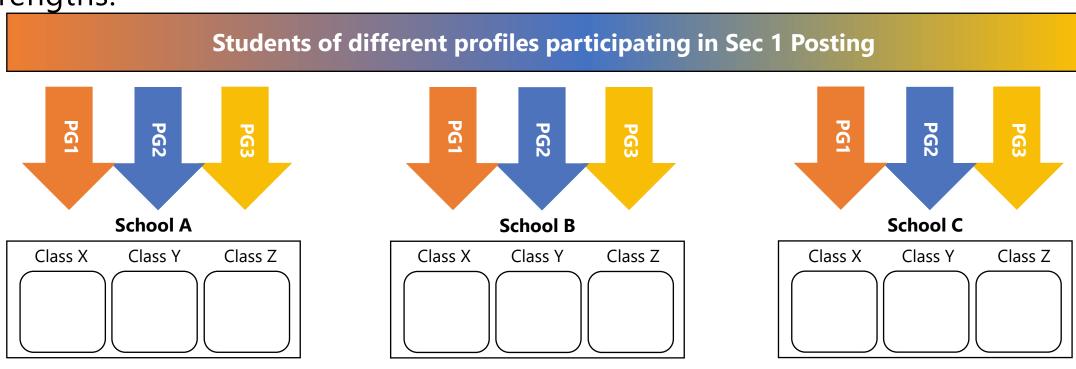
- 1. Mixed form classes upon entering secondary school
- Six Common curriculum subjects at lower secondary
 Subjects to be offered at G1, G2 or G3, mapped from the standards of the N(T), N(A) and Express subject levels respectively
- 4. Greater flexibility to offer subjects at various subject levels

After PSLE	Start of secondary school	End of secondary school	Post secondary
Entry to Secondary 1 Through Posting (i.e., PG1, PG2 or [2023]		Singapore-Cambridge Secondary Education Certificate (SEC) examination [2027]	Revised post- secondary admission criteria [2028]

(1) Mixed Form Classes in Lower Secondary

With Full SBB, students will be placed in mixed form classes in lower secondary.

 More opportunities for students to interact with other students of different strengths.



(1) Mixed Form Classes in Yuan Ching Secondary



Have more opportunities to interact with friends of different strengths, interests, abilities and talents

All Secondary 1 classes comprise of students from all 3 Posting Groups

Form Teachers will Build Class Cohesion and quality Teacher-Student Relationships



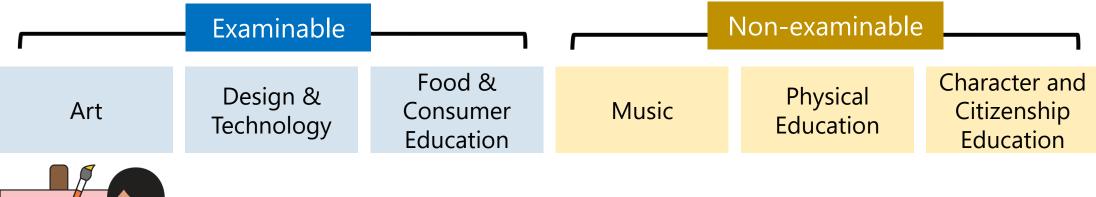






(2) Common Curriculum Subjects

• Students will take six common curriculum subjects with their form class classmates:



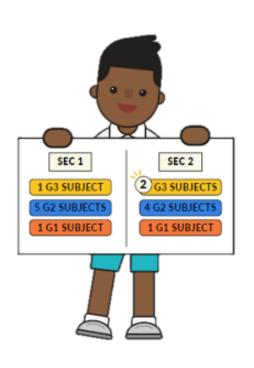


 These subjects take up approximately 33% of curriculum time, giving students time to interact with classmates of different strengths and interests.

(3) Subject Levels under Full SBB

- Students are required to take <u>English Language</u>, <u>Mother Tongue</u> <u>Language</u>, <u>Mathematics</u>, <u>Science and Humanities at G1, G2 or G3</u>.
- Subject level at the start of Secondary 1 is based on their PSLE Score and indicated by Posting Groups.

PSLE Score	Posting Groups	Indicative level for most subjects at start of Secondary 1
4 – 20	PG3	G 3
21 and 22	PG2 or PG3	G2 or G3
23 and 24	PG2	G2
25	PG1 or PG2	G1 or G2
26 – 30 (with AL 7 in EL and MA)	PG1	G1



(4) Subject Level Flexibility Throughout Secondary Education

- Beyond the start of Secondary 1, students may adjust their subject levels across their secondary school journey.
 - Students can offer English Language, Mathematics, Science and/or Mother Tongue Languages at a more demanding level from Semester 2 of Secondary 1 or start of Secondary 2

Current subject level	School-based results	Option to offer subject at
G1	≥75% in the specific subject	G2 starting from next semester
G2	≥75% in the specific subject	G3 starting from next semester

• Students can offer **Humanities subjects** at a <u>more demanding level</u> from Secondary 2 onwards, based on their results in Secondary 1.

(4) Subject Level Flexibility in Yuan Ching Secondary



2024 Semester 1

1-COMPASSION

Yuan Ching Secondary School, Singapore

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	Mon	Morning Assembly	C Lai WK / Jasmine W	CE	F Keith Koh	PE	8sh Kim Choo Mid Ong WH / Haley Bong Mid	ath 0.8112 ath 11421 ath 11431 ath 11432	Recess	Jean Leong E Issac Chong E Kally Yeo E	L 1E21	CompLeb3 / CompLeb1 SDL G1Hum _{t,Rm2}	Och WX / Reymond Yeo / No.	
	Tue	Morning Assembly	Dimes Sci Jeannine W Sci	ence 1831 ence 1831 ence 1831 ence 1832	Soh Kim Choo M Ong WH / Halay Bong M	ath cl. Rm2 ath 1M21 ath 1M31 ath 1M32	P Keith Koh	In 1		MT MT	Recess	Lei WK / Them WK	D&T (LS)	Workshop4
Odd Wk	Wed	7:30 - 8:30 Late Day	8:30 - 8:50 Morning	Assembly	8:50 - 10:00 A Chiew ML / Huang ZJ	ALPRM LP	10-15 - 11-25	1T 1T	11:25 - 12:00 Recess	12:00 - 13:10 8sh Kim Choo 12:00 - 13:10 Ong WH / Haley Bong 12:00 - 13:10 Lee 8K Mi	ath 1M11 T. Res2 ath 1M21 ath 1M31 ath 1M32	13:10 - 14:20 G6 13:10 - 14:20 G6 Eth-Ong KM G6 13:10 - 14:20 Jeannine 8	eog 1921 eog 1931 eog 1932 EL MLRs2	14:20 - 15:15 Assem/Circ Time
	Thu	Morning Assembly	Mi Shanti A	usic	CompLab3 SDL	Kelvin Poh	ist 1H21 ist 1H31 ist 1H32 SDE0mpLeb3	Recess	Dimas Scie Jasmine W Scie	ence 1811 11,892 ence 1821 ence 1831 ence 1832	Jean Leong E	L 1E11 CL Rev2 1E21 L 1E31 L 1E32	A	ArtRm1
	Fri	Morning Assembly	Jean Leong Issac Chong	L 1E11 CLRn2 1E21 1E31 1E32	9:00 - 10:10 Patey C 9:00 - 10:10 Jamine 8 9:00 - 10:10 Standay	Lit 11.21 Lit 11.32 Lit 11.32 Hum 10.11	10:10 - 10:45 Recess	10:45 - 11:20 ompLeb1 SDL	11:20 - 12:30 SCIO Dimes SCIO 11:20 - 12:30 SCIO Jasmine W SCIO	ence 1811 ence 1821 ence 1831 ence 1832				
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	Tue	Morning Assembly	Jean Leong Issac Chong	L 1E11 CL Rm2 L 1E21 L 1E31 L 1E32	Fadzel	ArtRm2	Al Chiew ML / Huang ZJ	ALP Rm	Kelvin Poh H	list 1H31 list 1H31 list 5DE0mpLeb3	Recess	CompLeb2 SDL	D&T	Workshop4
Even Wk	Wed	7:30 - 8:30 Late Day	8:30 - 8:50 Morning	Assembly	8:50 - 10:00 M Soh Kim Choo N 8:50 - 10:00 Ong WH / Haley Bong M	ath cl. Rm2 ath 1M21 ath 1M31 ath 1M32	10:15 - 11:25 N 10:15 - 11:25 N	1T 1T	11:25 - 12:35 F Keith Koh	In 1	12:35 - 13:10 Recess	13:10 - 14:20 E. Patry C E. 13:10 - 14:20 E. Jasmine 8 E.	Lit 11.21 Lit 11.31 Lit 11.32 Lit 10.11 Hum MLR12	14:20 - 15:15 Assem/Circ Time
	Thu	Morning Assembly	F Keith Koh	PE F1	Jean Leong Issac Chong	EL 1E11 M. Rv2 1E21 -L 1E31 -L 1E32	Direas Scie Jasmine W Scie	ence 1831 ence 1831 ence 1832	Mu Shanti A	usic	Recess	CompLab1 SDL	Mok YT Mill Soh Kim Choo Mill Ong WH / Haley Bong Mill Lee SK Mill	ath 1M21
	Fri					Blend	led Learning D	ay (EL/MTL/S	ci/D&T/FCE &	DIVE)				

(4) Subject Level Flexibility in Yuan Ching Secondary

Subj	Students From	Venue
G3	1-L	1-E
G2	1-L	1-Rs
G1	1-L	1-L

 For English Language, Mother Tongue Language, Mathematics, Science and Humanities, students will be grouped in different classes based on their subject level for each subject.

Subj	Students From	Venue
G3	1-Ex	1-E
G2	1-Ex	1-C
G1	1-Ex	Assigned classroom

 Students will take the six common curriculum subjects with their form class classmates

Individualised Information on Subject Venue

Individualised Teaching Group Allocation



Name

Form Class S1-COMPASSION

	Teaching Group Level	Teacher	Venue
EL	1E31	Mr Isaac Chong	1I CR
МТ			
MA	1M31	Mr Haley Bong/ Ms Ong WH	1I CR
sc	1831	Ms Jasmine W	1I CR
GE/ HUM	1G31	Ms Usha	1I CR
HY	1H31	Mr Standley	1I CR
LIT	1L31	Ms Patsy Chua	1I CR
ART	S1-COMPASSION	Mr Fadzel	Art Rm
D&T/ F&N	S1-COMPASSION	Mr Tham WK/ Mr Lai WK	D&T Workshop
PE	S1-COMPASSION		Field/ Hall/ ISH
MUSIC	S1-COMPASSION	MS SHANTI	Music Rm
ALP	S1-COMPASSION	Mr Tan KC/ Ms Dimas	ALP Rm

Note: Data is CAA 25 Dec 2023

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Posting Group 3 (PG3)

Individualised Teaching Group Allocation



Name

Form Class S1-COMPASSION

	Teaching Group Level	Teacher	Venue
EL	1E32	Ms Kelly Yeo	1EX CR
MT			
MA	1M21	Mdm Soh KC	1C CR
SC	1832	Ms Chiew ML	1EX CR
GE/ HUM	1G21	Mdm Cheong WL	1C CR
HY	1H21	Mr Azhar	1C CR
LIT	1L21	Ms Jean Leong	1C CR
ART	S1-COMPASSION	Mr Fadzel	Art Rm
D&T/ F&N	S1-COMPASSION	Mr Tham WK/ Mr Lai WK	D&T Workshop
PE	S1-COMPASSION	Mr Keith Koh	Field/ Hall/ ISH
MUSIC	S1-COMPASSION	MS SHANTI	Music Rm
ALP	S1-COMPASSION	Mr Huang Zj/ Ms Chiew ML	ALP Rm

Note: Data is CAA 25 Dec 2023

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PG2 with 2 MDL

Individualised Teaching Group Allocation



Name

Form Class S1-COMPASSION

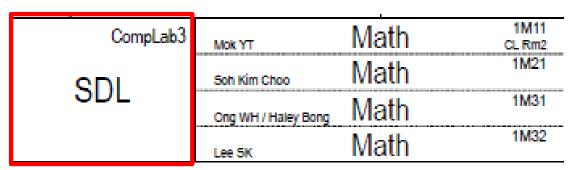
	Teaching Group Level	Teacher	Venue
EL	1E21	Ms Jean Leong	1C CR
MT			
MA	1M11	Ms Mok YT	Blk D Level 3
sc	1811	Mr Chua KY	Blk D Level 3
GE/ HUM	1U11	Standley	Blk D Level 3
HY			
LIT			
ART	S1-COMPASSION	Mr Fadzel	Art Rm
D&T/ F&N	S1-COMPASSION	Mr Tham WK/ Mr Lai WK	D&T Workshop
PE	S1-COMPASSION	Mr Keith Koh	Field/ Hall/ ISH
MUSIC	S1-COMPASSION	MS SHANTI	Music Rm
ALP	S1-COMPASSION	Mr Huang Zj/ Ms Chiew ML	ALP Rm

Note: Data is CAA 25 Dec 2023

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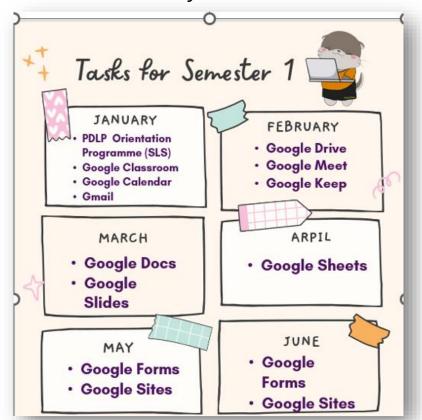
PG1 with 1 MDL

(4) Subject Level Flexibility in Yuan Ching Secondary



Students will have Self-Directed
 Learning periods in their timetables

1-Excellence, Even Week Thursday



They will go to assigned venue to carry out learning on digital tools and do their homework

Lower Secondary Subject Offerings

Examinable subjects	G1	G2	G3		
English Language	V	$\sqrt{}$	$\sqrt{}$		
Mother Tongue Language	\checkmark	\checkmark	\checkmark		
Mathematics	√	√	√		
Science	√	√	√		
History	N/A	V	V		
Geography	N/A	√	√		
Literature in English	N/A	√	√		
Humanities (Social Studies + Hum. Exposure)	√	N/A	N/A		
Food and Consumer Education					
Design and Technology	Common Curriculum (MOE)				
Art					
Non-examinable subjects	G1	G2	G3		
Music					
Physical Education	Common Curriculum (MOE)				
Character and Citizenship Education					
Applied Learning Programme – Marine Robotics	Common Curriculum (School-based)				
			1.2		

Progression Throughout Secondary Education



Secondary 1 & 2

End of Secondary 2

Secondary 3 & 4



Deciding on upper secondary subject combinations

All students will offer between 5 and 9 examinable subjects for upper secondary.

Upper secondary

Students will continue to have flexibility to offer subjects at different subject levels, including elective subjects.

What's next?

End of Secondary 4/5

Singapore-Cambridge Secondary Education Certificate (SEC) Examination

From 2027, students will sit for the new SEC examinations, with different papers for each subject level.

5th year of secondary education will continue to be available for eligible students.

Post-Secondary

Admission to post-secondary education institutes

Admission criteria have been progressively updated to recognise students taking different combinations of subjects and subject levels.

Find out more about Full SBB

Microsite





https://go.gov.sg/moe-fsbb

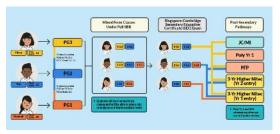
Interactive Site





https://go.gov.sg/my-fsbbpath

Infographic





https://go.gov.sg/fsbbpathways



Thank you